

Chilly GONZALES

2018 - SOLO PIANO III presented in PianoVision RIDER

CHILLY GONZALES' SOLO PIANO III presented in PIANOVISION
RIDER Fall 2018

CONTACTS, HOSPITALITY RIDER

CONTACTS

TOUR MANAGER : Fabienne Bertheau fabiennebertheau@gmail.com +33 6 70 16 10 55

F.O.H-SOUND ENGINEER: Ekki Von Nordenskjöld ekki@audioguard.de +49171801384

PianoVision Artistic Director: Nina Rhode ninajpleasure@yahoo.de +49 177 7244043

PianoVision Technical Coordinator: Victor Sonier victor@chillygonzales.com +33 6 62 24 34 51

LINE-UP

- Chilly Gonzales Piano - Voice
- Stella Lepage Cello - Voice
- Joe Flory-Drums - Flugelhorn - Voice

TOURING PARTY - 7

Chilly Gonzales - Stella Lepage - Joe Flory - Ekki Von Nordenskjöld - Fabienne Bertheau - Nina Rhode - Victor Sonier

BACKSTAGE REQUIREMENTS -THANKS TO PROVIDE THIS ENTIRE LIST:

BACKSTAGE

- **3** dressing rooms + **1** Production Office with WIFI – ALL must have a door that locks
- **10** medium towels
- Soap + sink
- Hair Dryer
- **2** Hot water kettles FULL on arrival (1 in Chilly Gonzales' dressing room, 1 in Green Room)
- Steamer (**NOT** IRON)

CATERING

ALL TIMES - *We will do our own sandwiches*

- **VERY IMPORTANT** : 1 panini grill
- Tomatoes - Salad
- Cheese: Cheddar – Gouda . . .
- Smoked organic salmon (NO MEAT)
- Avocado X 5
- Bread
- Olive Oil **&** Butter
- Fruits
- Assorted Lindt Dark Chocolate
- Honey
- Juices: Peach nectar: Granini® or Pago®
- 30 small bottles of mineral water (3/4 still /1/4 sparkling)
- TEA (**no Lipton**) Chai Tea, Chamomile, Sage tea -
- **20** local beers + **1 bottle** of white Wine without sulfites + **1 bottle** of red Wine without sulfites

+ A Hot Meal must be provided before the show for the entire crew (minimum of 5 hot meals) Or cash buy-out of equivalent of 30 euros per person.

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ACCOMODATION HOTEL ROOMS =7

Where included in deal OR reserved by promoter – minimum 4*

- Chilly Gonzales: Suite with king size bed
- Fabienne Bertheau: Room with Twin Beds
- Stella Lepage: Room with double Bed
- Joe Flory: Room with double Bed
- Ekki Von Nordenskjold: Room with double Bed
- Victor Sonier: Room with Twin Beds – extra night before the show = 2 nights
- Nina Rhode: Room with double Bed – extra night before the show = 2 nights

VERY IMPORTANT:

- Check in for Chilly Gonzales must be done by proxy - Fabienne Bertheau Tour Manager has all authority and any required documents needed to check him and is to be given his room key.
- Hotel MUST be a walking distance to the venue
- Hotel MUST BE QUIET and rooms must be well isolated. Rooms must be away from elevators, main streets and ice machines.
- Room for Chilly Gonzales Must have **WINDOWS that OPEN** + BATHTUB
- Free wifi
- Hotel must have a Swimming Pool. If this is not possible within walking distance to the venue, please furnish the following information to Tour Manager on arrival: address and telephone number of closest gym swimming pool, its operating hours + day guest pass policies and prices.

MARKETING - PRESS

All material can be found here: <http://www.chillygonzales.com/solopiano-press/>

PHOTOGRAPHY POLICY

- MAX. of 2 Photographers, pre-approved by Tour Manager + MAX of 2/3 songs – NO FLASH
TM will determine photographer placement in the room and will advise what 2/3 songs they may shoot.
- NO FILMING or PHOTOS during Sound-check / Rehearsal
- Permission to shoot Chilly Gonzales is given in exchange for the right to non-exclusively use the photos taken on all Chilly Gonzales social networks. Appropriate credit will be given to the photographer on such networks.
- Photographers must therefore give their email to Tour Manager at the shows and transfer a copy of all shots taken to tour manager's hard drive after

PROMO REQUEST

For any promo request please contact Fabienne Bertheau in advance + thanks to send details as follow:

COUNTRY:

NAME of MEDIA:

TYPE of MEDIA:

CIRCULATION Or AUDIENCE RATING:

TYPE of INTV: PHONER, SKYPE, IN PERSON, E-MAIL ITW/

LENGTH :

JOURNO NAME & CONTACT:

DEADLINE/SPECIFIC TIMINGS :

DATE OF BROADCASTING/PUBLICATION/ INTERNET LINK

2018 - SOLO PIANO III presented in PianoVision RIDER

BACKLINE LIST

Chilly Gonzales

Please Provide:

- PIANO STEINWAY B, C or D tuned at 442 hz

NOTE: any piano other than Steinway B, C or D must be pre-approved by artist. This is a condition precedent to the validity of the contract.

Please inform tour manager of the make and model of your in-house piano if there is one.

- Piano MUST be well TUNED prior to AND after sound-check.
- 1 Piano bench
- BONGOS Meinl Free Ride Series Wood® or similar, bongos don't need a stand.
- Stand for Casio (see make and model below for correct size of stand) TBC by TM
- If there is an ORGAN in the venue, please get in touch with TM before the show, Chilly Gonzales will play one song on it during the last Encore.

We Bring:

- Melodica
- Metronome
- Keyboard CASIO CA -110n TBC by tour manager

Stella Lepage

She Brings her own Cello, **please provide:**

- 1 piano Bench – **not a chair**

Joe Flory

please Provide: ROCK DRUM KIT (Gretsch®, Broadcaster® or *PRE-APPROVED* similar)

with following elements:

- Carpet OR rolling Riser
- 18-inch bass drum (outwards-facing bass drum skin must have PORT HOLE in it for mic to go in)
- 12-inch rack tom
- 14-inch floor tom
- snare
- all with coated drum skins (not clear)
- zildjan crash
- thin ride
- high hats (preferred model Constantinople thin)
- kick pedal
- drum key
- all hardware
- 1 stool
- 1 tambourin
- 1 wood block
- Flugelhorn Yamaha YFH-8310Z® or similar

Fabienne Bertheau

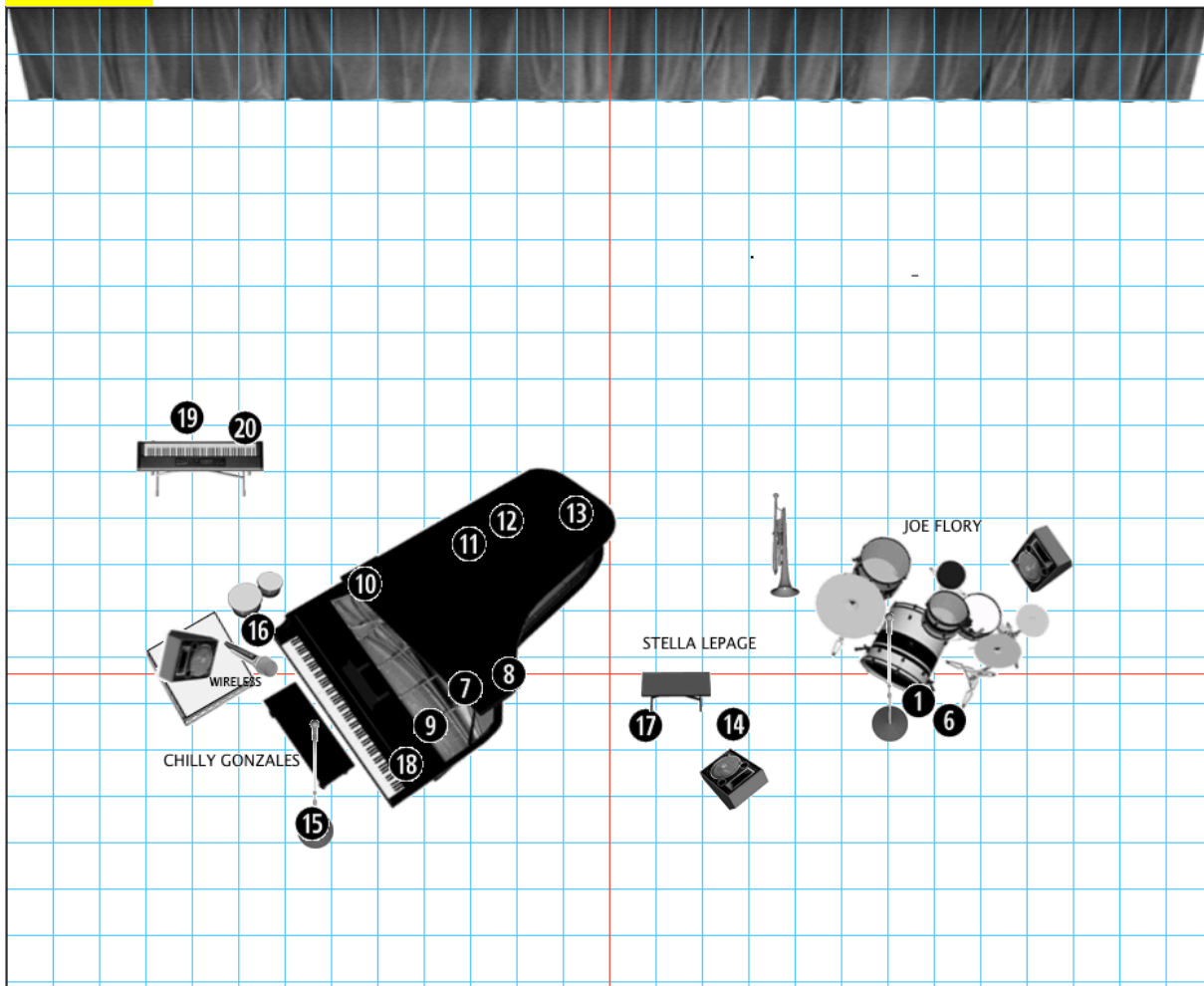
please Provide: wireless INTERCOM

VERY IMPORTANT

The Drum Kit is to be set-up during the show while Gonzo plays a song: the monitor engineer to plug mics while Joe will set up the drumkit OR the drumkit can be on a rolling riser.

2018 - SOLO PIANO III presented in PianoVision RIDER

STAGE PLOT



- Back Line MUST BE ON STAGE before arrival of Artists at the venue and POSITIONED as shown as on stage plot .
- Height Riser Chilly Gonzales's Monitor = 15 cm - covered in black curtain cloth
- Casio to be covered-hidden with black curtain cloth
- Drum kit: marks on the drum kit's carpet must be done after position is approval by TM during sound check.

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2018 - SOLO PIANO III presented in PianoVision RIDER

INPUT LIST

Version 25 oct 2018

Inputs for Chilly Gonzales & Stella Lepage & Joe Flory



CH	Instrument	Mic	
1	Kick	Shure SM 91	
2	SN	Shure SM 57 Beta	
3	Tom	Shure Beta 98	
4	Floor Tom	Shure Beta 98	
5	OH L	Neumann KM 184	
6	OH R	Neumann KM 184	
7	Piano L	AKG 414	
8	Piano R	AKG 414	
9	Piano solo hi	Schoeps/ DPA 4099	Piano Magnet
10	Piano solo low	Schoeps/ DPA 4099	Piano Magnet
11	Piano Pickup low	we provide	
12	Piano Pickup mid	we provide	
13	Piano Pickup hi	we provide	
14	Cello	DPA 4099	Cello mount
15	C. Gonzales Vox	Shure wireless	KSM9
16	C. Gonzales Spare	Shure wireless	KSM9
17	Stella Clip	Shure wireless	Clip Mic (e.g. DPA 4060)
18	Metronom	DPA 4099	Piano Magnet
19	Keys L	DI / Stereo DI	Please provide MiniJack
20	Keys R	DI	for Casio-Keyboards
21	Split of CH14 Cello		
	Monitor 1 for Chilly Gonzales		
	Monitor 2 for Stella		
	Monitor 3 for Joe		

+ please provide XLR cables, helping us, to make audio recording with our Zoom H5 at the FOH position

2018 - SOLO PIANO III presented in PianoVision RIDER

TECHNICAL INSTRUCTIONS

Please send all VENUE TECH SPECS - SOUND and LIGHTS - 4 weeks before the show

-Performance Length: 110mn INCLUDED 1 or 2 Encore –NO INTERMISSION

-The show is best suited for a seated venue. This is a condition precedent to the validity of the contract. Should the venue not be seated, we need to be informed immediately.

-Free stage area of 10 x 6 meters, stable and cleaned. Black back drop and black alleys.

-BEFORE our arrival the Stage and the complete sound and lighting system must be connected and tested and ready to play error-free.

SOUND In Advance, get in touch with Ekki ekki@audioguard.de +491718013841

P.A.

The amplification of this show is about KEEPING THE NATURAL SOUND of the piano and cello. The instruments' sound must be AUGMENTED but NOT CHANGED.

Please furnish:

A great sounding contemporary PA, preferably Line Array, adapted to the locations:

90dB sound pressure at the front court with high directivity and uniform sound distribution throughout the whole audience area. (L-Acoustic, d & b, Nexo, JBL, EAW, Meyer).

In any case, nearfills required. in conventional PA from 15m depth hall.

Delays: Should galleries or balconies be opened, they must be amplified separately. Delays, nearfills, subs must be directly controlled separately from the FOH.

All sound system must be checked and ready before our technicians arrival.

F.O.H.

Digital panel: (Yamaha CL5, Soundcraft Vi6)

The desk space must be at ground level and located centrally in the rear third of the audience area (not under a balcony or in a corner, in no event in a separate control room).

If this is not possible for any reasons, please get in touch with us soon enough to sort it out.

Please provide a minijack cable at FOH to playback music for system tuning.

MICROS *see input list*

MONITORS *see input list*

Monitor panel with an experienced monitor engineer.

3 Wedge: e.g. 12" / 1" (L-Acoustic 12XT, d & b M6 / MAX12, Nexo PS10, Meyer UM-1, JBL, K & F)

LIGHTS In Advance, get in touch with Fabienne fabiennebertheau@gmail.com +33670161055

Minimum of 2 lighting technicians who are familiar with the room and the Lighting system.

The general direction is very CLASSICAL lighting (no pink-green-red, only AMBER OR SIMILAR)

THANKS TO PROVIDE :

- 1 profile spot (1 or 2 kw) above the piano : **we have to make the focus with shapers only on the keys .**
- at least 2 profiles spots per musician (1 or 2 kw) from the back in white or CTB or CTO
- general stage wash fresnel/PC from the front truss and individual profile spot (1 or 2) per musician from the front truss
- 1 fresnel/PC on the back floor
- For the casio (see stage plot) : 1 profile spot from the back + 1 fresnel/PC from the front
- Front blinders to see the audience

2018 - SOLO PIANO III presented in PianoVision RIDER

PIANOVISION RIDER & STAGE PLAN

VENUE: "SOLO PIANO III" presented in PIANOVISION is best suited for an indoor seated venue.

Should the venue not be seated or outdoor, we need to be informed immediately.

PIANOVISION – BRIEF EXPLANATION

PianoVision is set-up as a screen above the stage upon which is projected, live and in real-time, the piano keyboard and Chilly Gonzales' handwork, mixed with other short videos during certain portions of the show.

- Please ensure the video gear operators come prepared in advance, having tested the gear, are familiar with the gear's functionalities and settings as they relate to our rider, and bring the gear's manual on site.

PROMOTER PROVIDES:

- **1 Projection Screen** – it should be set-up in very panoramic format, as it will project the piano keyboard and the hands down to the wrists. Ideally the base of the screen should be 6-8m wide and the height should be adjusted to fit the ratio of our videos which are 1920x392. So, for example if the screen is 6m wide, the height should be $6 \times 392 / 1920 = 1,23\text{m}$ (maximum height tolerated will be 1m50). The visible portion of the screen must be the exact size of the projected video image of the keyboard. In Theaters with a 16/9 screen available, we can use black cloth (up to 4 pieces) to mask the top (and possibly, the sides, and if needed, the bottom) to recreate our ratio. The visible portion of the screen must be the exact size of the projected video image of the keyboard.

Alternative solutions are:

- a) having a screen that can be partially rolled down to fit our ratio or
- b) a custom sized screen that fits our ratio perfectly.

IMPORTANT : If the show happens outdoor you must absolutely inform the Tour Manager ASAP to check feasibility, as daylight may obstruct visibility of the screen. In this case, the solutions that must be considered are: a) Video projector with sufficient Lumen-power to project an image visible to all spectators in broad daylight OR b) An assembly of square LED screens to recreate a screen with our desired ratio, e.g. 36 x LED screens of 0,5 x 0,5m size displayed in 3 rows and 12 columns to make a 6m x 1,5m screen.

- **1 Appropriate Projection Lens** to match the width of the screen and considering the distance between the screen and the projector.
- **1 Video Projector** (10,000-20,000 lumens) w/ HD-SDI input and a crop function
The Projection Lens has to **match the width of our screen**: it should not be bigger!
The Projector has to be able to crop the top and the bottom of the video image so that the project image is in our **panoramic ratio 1920x320** and nothing is projected out of the ratio.
- **1 Camera** (AWHE120 HD-SDI or similar) + mechanism to fix it to a light beam.
We fix it on a light beam straight above the piano.
The camera needs to have:
 - A remote controller, so we can easily adjust frame filmed by camera.
 - Black & White function and needs to be taken out of autofocus mode
 - Because it hangs in the light beam, it needs a telephoto lens and zoom capabilities.
 - The image must not be deformed by wide angle or fish eye.

2018 - SOLO PIANO III presented in PianoVision RIDER

- **1 FULL HD VIDEOSWITCHER (PANASONIC AV-HS450 or similar)** that has FULL HD. We need a HD-SDI input for camera, and HDMI input for the computer with the short and a HD-SDI for the projector.

The VIDEOSWITCHER must imperatively have the following functions/allow the following effects:

- Freeze on/off (easily accessible)
 - Mix
 - Fade In/Out at different speeds (manually adjustable),
 - **Wipe In/Out from either Left or Right with soft edge (see image on the right)**
 - Wipe in and fade out,
 - Go in/out to black fast.
-
- **1 COMPUTER** that can play VIDEOS (.mov) + Professional Video Playing Software like Resolume or Playback Pro which allow great flexibility in mixing and queuing videos.
The videos are in PAL, color and of aspect ratio 1920x392.
 - 1 Video monitor solution for the Previews
 - 1 Cable from Computer playing short videos into the Videoswitcher (e.g HDMI + adapter)
 - 1 HD-SDI cable with enough distance to travel from camera set-up hanging above piano to video switcher (generally set up next to the Light mixing board or in control room).



videos

The Lights and the Videoswitcher people need to communicate during the show so the FOH mixing board should not be between the Lights board and the Video switcher.

IF THE PROJECTOR IS PROVIDED AT THE VENUE ALWAYS CHECK THE MAKE & MODEL to make sure that we have the right cables/adaptors OUT from VIDEOSWITCHER and IN to PROJECTOR.

IMPORTANT: The set-up must ensure minimum latency between the real Piano and the rendition of this Piano once filmed and projected.

We will not accept more than **3 images per second of latency**.

SET UP ORDER / Please refer to stage plan below and **do not start the set-up without Nina Rhode**

1. Piano should be in place at appropriate position before start of set-up.
2. Projector should be in place at appropriate position before start of set-up.
3. Remove the keyboard cover and the top of the piano – This should be done by the Piano Tuner or an authorized person by the company providing the piano.
4. Determine piano position, as advised by Nina Rhode or Fabienne (not without).
5. Hang and position screen
6. Hang camera
7. Light setting for the piano keys (see Key-light on next page) and fine-tune the live-image on the screen.
8. Connect camera to videoswitcher and projector and determine position of camera image projected on screen
9. Light-set-up can go parallel from now on
10. Hook-up computer to videoswitcher and projector and work with Nina on the Video settings for the show. Nina will operate the videoswitcher during the show.
11. Sound-check

2018 - SOLO PIANO III presented in PianoVision RIDER

PianoVision LIGHTS

Key light: for the setup of the Video we need a light that illuminates only the keynotes and the hands but also is able to make the edges soft. This light must come a little bit from the side and not totally from above (if the light is straight from top, it risks of reflections on the keys on the video).

- In general for the complete show we will use no colors / just white (maybe amber at one moment).
- In general light instructions will be given on the day by Fabienne Bertheau (Tour Manager) and in conjunction with Nina Rhode

Solo Piano III is a show with 3 musicians.

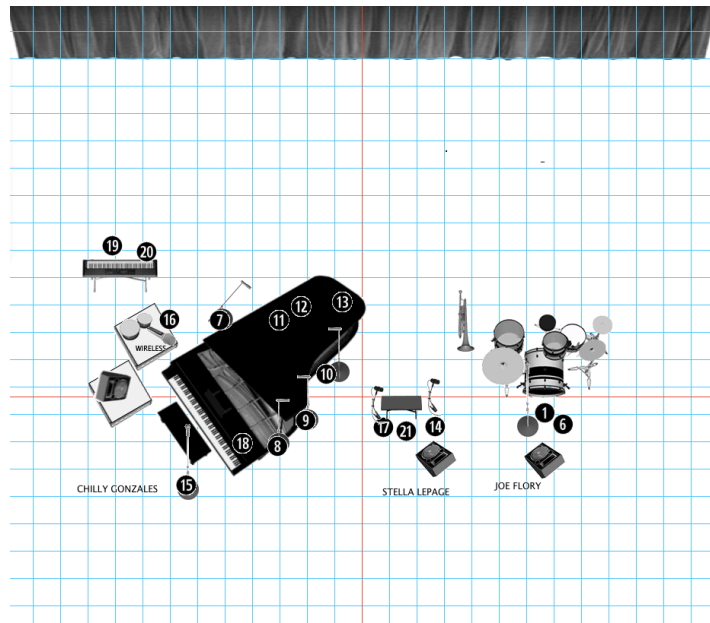
From left to right (audience view):

- Left: Chilly Gonzales' on the Piano
- Center: Stella Le Page on the Cello
- Right: Joe Flory on the Drums

Light programming in general is not needed, unless there is enough time during set-up to prepare it well, in which it could be nice to have.

During the show: we need a Light Operator that follows our instructions.

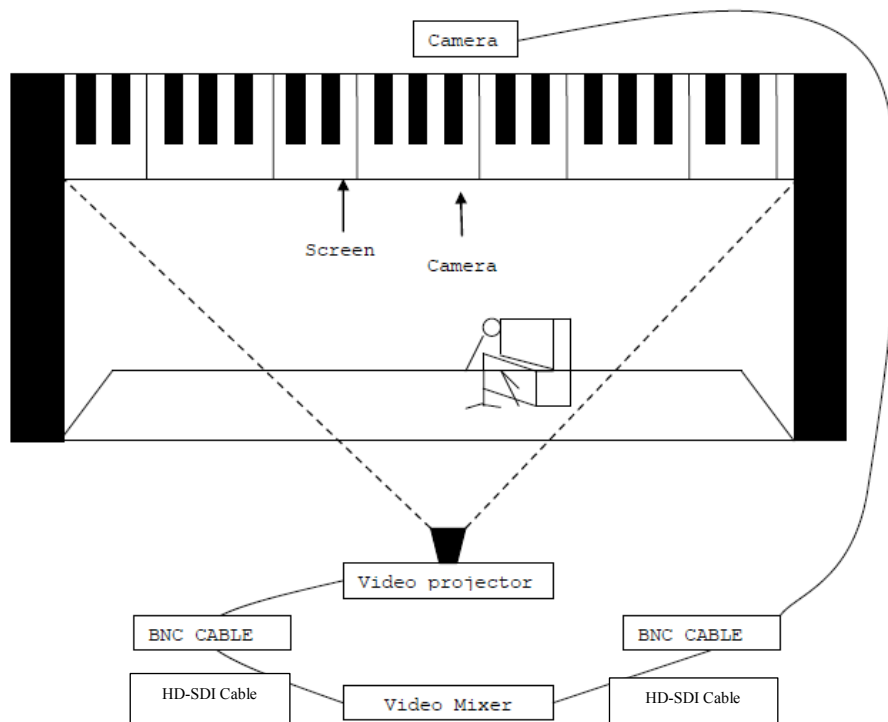
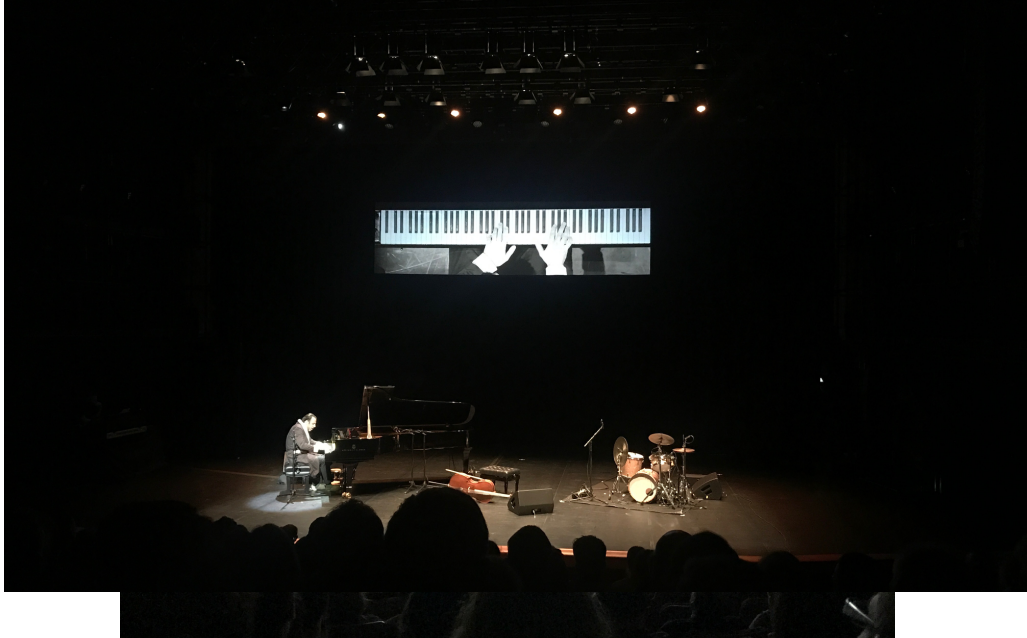
Nina will operate the Video switcher during the show and we need that a technician stays at her side during the show, in case of technical issues.



2018 - SOLO PIANO III presented in PianoVision RIDER

Please find below some pictures from recent shows and some old models from the Solo Piano II rider (2012), so you can get a better idea of the PianoVision's look and feel, and potential ways of installing the screen.

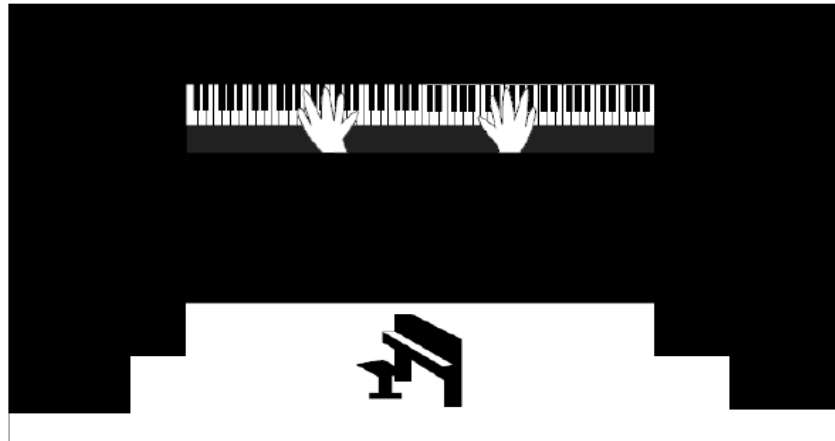
Thank you!



Chilly GONZALES

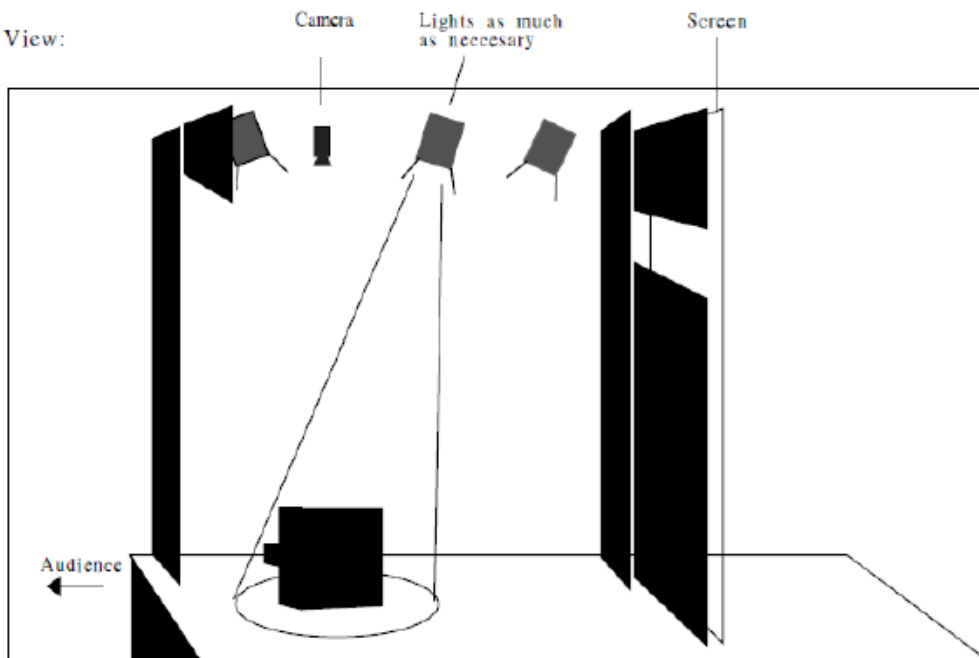
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Front View:



OTHER OPTIONS

Side View:



SOUND

Side View:

