

Chilly GONZALES

2018 - SOLO PIANO III RIDER

This rider is for reference ONLY. PLEASE CONFIRM line-up with tour manager as the list of accompanying musicians is subject to change.

UPDATE :30 November 2018

HOSPITALITY RIDER

CONTACTS

- TOUR MANAGER: Fabienne Bertheau fabiennebertheau@gmail.com +33670161055
- F.O.H-SOUND ENGINEER: Ekki Von Nordenskjöld ekki@audioguard.de +491718013841

LINE-UP

- Chilly Gonzales -Piano - Voice
- Stella Lepage- Cello – Voice -Melodica
- Joe Flory-Drums - Flugelhorn - Voice

TOURING PARTY = 5

Chilly Gonzales - Stella Lepage - Joe Flory - Ekki Von Nordenskjöld - Fabienne Bertheau

BACKSTAGE REQUIREMENTS -THANKS TO PROVIDE THIS ENTIRE LIST :

BACKSTAGE

- **3** dressing rooms + **1** Production Office with WIFI – ALL must have a door that locks
- **10** medium towels
- Soap + sink
- Hair Dryer
- **2** Hot water kettles FULL on arrival (1 in Chilly Gonzales' dressing room, 1 in Green Room)
- Steamer (**NOT** IRON)

CATERING

ALL TIMES - We will do our own sandwiches

- **VERY IMPORTANT** : 1 panini grill
- Tomatoes - Salad
- Cheese: Cheddar – Gouda . . .
- Smoked organic salmon (NO MEAT)
- Avocado X 5
- Bread
- Olive Oil & Butter
- Fruits
- Assorted Lindt Dark Chocolate
- Honey
- Juices: Peach nectar: Granini® or Pago®
- 30 small bottles of mineral water (3/4 still /1/4 sparkling)
- TEA (no Lipton) Chai Tea, Chamomile, Sage tea -
- **20** local beers + **1 bottle** of white Wine without sulfites +**1 bottle** of red Wine without sulfites

+ A Hot Meal must be provided before the show for the entire crew (minimum of 5 hot meals) Or cash buy-out of equivalent of 30 euros per person.

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ACCOMODATION

HOTEL ROOMS =5

Where included in deal OR reserved by promoter – minimum 4*

- Chilly Gonzales: Suite with king size bed
- Fabienne Bertheau: Room with Twin Beds
- Stella Lepage: Room with double Bed
- Joe Flory: Room with double Bed
- Ekki Von Nordenskjold: Room with double Bed

VERY IMPORTANT:

- Check in for Chilly Gonzales must be done by proxy - Fabienne Bertheau Tour Manager has all authority and any required documents needed to check him and is to be given his room key.
- Hotel MUST be a walking distance to the venue
- Hotel MUST BE QUIET and rooms must be well isolated. Rooms must be away from elevators, main streets and ice machines.
- Room for Chilly Gonzales Must have WINDOWS that OPEN + BATHTUB
- Free wifi
- Hotel must have a Swimming Pool. If this is not possible within walking distance to the venue, please furnish the following information to Tour Manager on arrival: address and telephone number of closest gym swimming pool, its operating hours + day guest pass policies and prices.

MARKETING - PRESS

All material can be found here: <http://www.chillygonzales.com/solopiano-press/>

PHOTOGRAPHY POLICY

- MAX. of 2 Photographers, pre-approved by Tour Manager + MAX of 2/3 songs – NO FLASH
TM will determine photographer placement in the room and will advise what 2/3 songs they may shoot.
- NO FILMING or PHOTOS during Sound-check / Rehearsal
- Permission to shoot Chilly Gonzales is given in exchange for the right to non-exclusively use the photos taken on all Chilly Gonzales social networks. Appropriate credit will be given to the photographer on such networks.
- Photographers must therefore give their email to Tour Manager at the shows and transfer a copy of all shots taken to tour manager's hard drive after

PROMO REQUEST

For any promo request please contact Fabienne Bertheau in advance + thanks to send details as follow:

COUNTRY:

NAME of MEDIA:

TYPE of MEDIA:

CIRCULATION Or AUDIENCE RATING:

TYPE of INTV: PHONER, SKYPE, IN PERSON, E-MAIL ITW/

LENGTH :

JOURNO NAME & CONTACT:

DEADLINE/SPECIFIC TIMINGS :

DATE OF BROADCASTING/PUBLICATION/ INTERNET LINK

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BACKLINE LIST

Chilly Gonzales

Please Provide:

- PIANO STEINWAY B, C or D tuned at 442 hz

NOTE: any piano other than Steinway B, C or D must be pre-approved by artist. This is a condition precedent to the validity of the contract.

Please inform tour manager of the make and model of your in-house piano if there is one.

- Piano MUST be well TUNED prior to AND after sound-check.
- 1 Piano bench
- BONGOS Meinl Free Ride Series Wood® or similar, bongos don't need a stand.
- Stand for Casio (see make and model below for correct size of stand) TBC by TM
- If there is an ORGAN in the venue, please get in touch with TM before the show, Chilly Gonzales will play one song on it during the last Encore.

We Bring:

- Melodica
- Metronome
- Keyboard CASIO CA -110n TBC by tour manager

Stella Lepage

She Brings her own Cello, **please provide:**

- 1 piano Bench – **not a chair**

Joe Flory

please Provide: ROCK DRUM KIT (Gretsch®, Broadcaster® or *PRE-APPROVED* similar)

with following elements:

- Carpet OR rolling Riser
- 18-inch bass drum (**outwards-facing bass drum skin must have PORT HOLE in it for mic to go in**)
- 12-inch rack tom
- 14-inch floor tom
- snare
- all with coated drum skins (not clear)
- zildjan crash
- thin ride
- high hats (preferred model Constantinople thin)
- kick pedal
- drum key
- all hardware
- 1 stool
- 1 tambourin
- 1 wood block
- Flugelhorn Yamaha YFH-8310Z® or similar

Fabienne Bertheau

please Provide: wireless INTERCOM

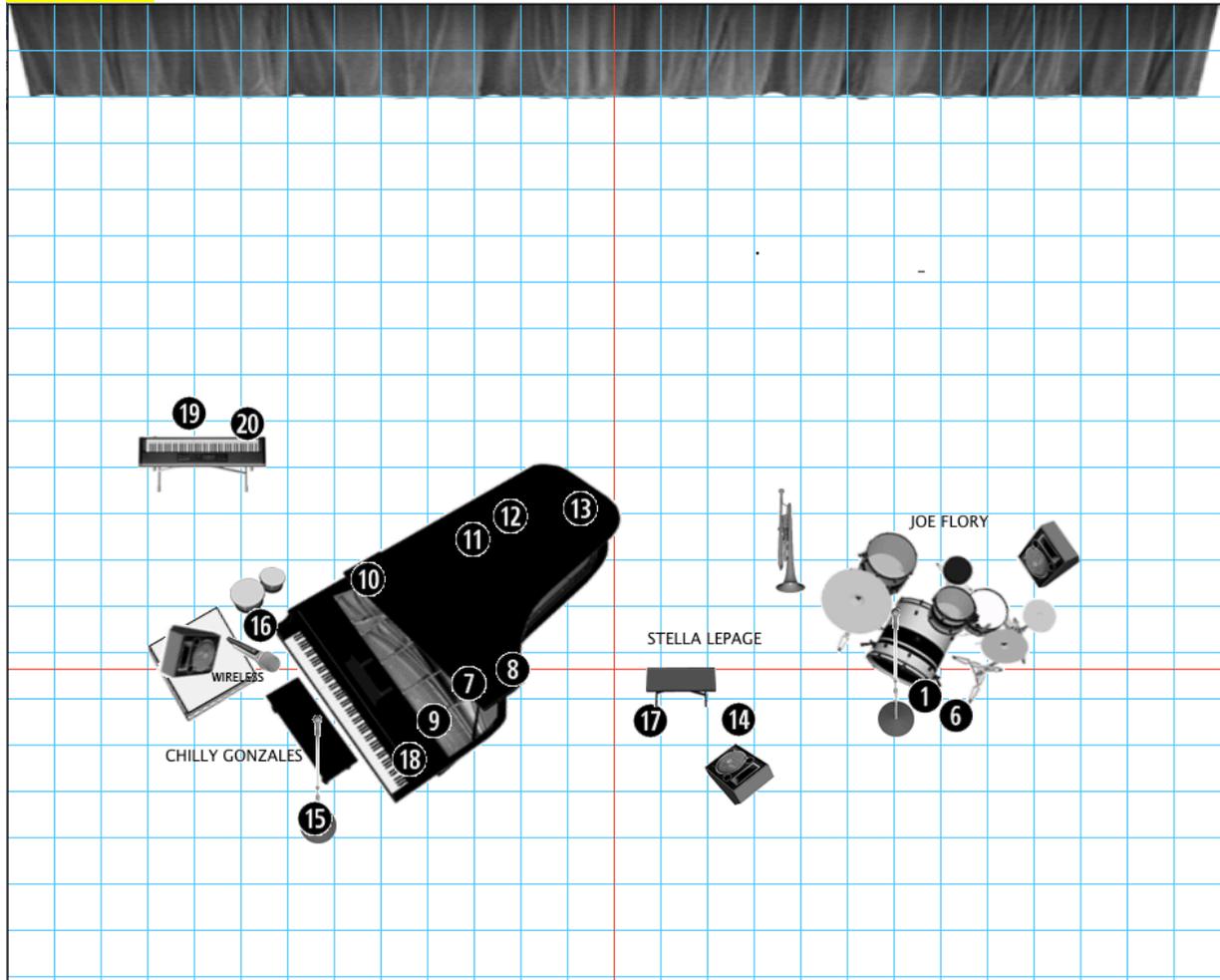
VERY IMPORTANT

The Drum Kit is to be set-up during the show while Gonzo plays a song: the monitor engineer to plug mics while Joe will set up the drumkit OR the drumkit can be on a rolling riser.

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STAGE PLOT



- Back Line MUST BE ON STAGE before arrival of Artists at the venue and POSITIONED as shown as on stage plot .
- Height Riser Chilly Gonzales's Monitor = 15 cm - covered in black curtain cloth
- Casio to be covered-hidden with black curtain cloth
- Drum kit: marks on the drum kit's carpet must be done after position is approval by TM during sound check.

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INPUT LIST



YOUR PERSONAL
Ekki von Nordenskjöld
Lindach 12
85658 Egmatting
Tel: 08093 / 9396
Mob: 0171 / 801 3841
ekki@audioguard.de

Version 25 ~~oct-2018~~

Inputs for Chilly Gonzales & Stella Lepage & Joe Flory

CH	Instrument	Mic	
1	Kick	Shure SM 91	
2	SN	Shure SM 57 Beta	
3	Tom	Shure Beta 98	
4	Floor Tom	Shure Beta 98	
5	OH L	Neumann KM 184	
6	OH R	Neumann KM 184	
7	Piano L	AKG 414	
8	Piano R	AKG 414	
9	Piano solo hi	Schoeps/ DPA 4099	Piano Magnet
10	Piano solo low	Schoeps/ DPA 4099	Piano Magnet
11	Piano Pickup low	we provide	
12	Piano Pickup mid	we provide	
13	Piano Pickup hi	we provide	
14	Cello	DPA 4099	Cello mount
15	C. Gonzales Vox	Shure wireless	KSM9
16	C. Gonzales Spare	Shure wireless	KSM9
17	Stella Clip	Shure wireless	Clip Mic (e.g. DPA 4060)
18	Metronom	DPA 4099	Piano Magnet
19	Keys L	DI / Stereo DI	Please provide MiniJack
20	Keys R	DI	for Casio-Keyboard
21	Split von CH14 Cello		
	Monitor 1 for Chilly Gonzales		
	Monitor 2 for Stella		
	Monitor 3 for Joe		

+ please provide XLR cables, helping us, to make audio recording with our Zoom H5 at the FOH position

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TECHNICAL INSTRUCTIONS

Please send all VENUE TECH SPECS - SOUND and LIGHTS - 4 weeks before the show

-Performance Length : 110mn INCLUDED 1 or 2 Encore –NO INTERMISSION

-The show is best suited for a seated venue. This is a condition precedent to the validity of the contract .
Should the venue not be seated, we need to be informed immediately.

-Free stage area of 10 x 6 meters, stable and cleaned. Black back drop and black alleys.

-BEFORE our arrival the Stage and the complete sound and lighting system must be connected and tested and ready to play error-free.

SOUND In Advance, get in touch with Ekki ekki@audioguard.de +491718013841

P.A.

The amplification of this show is about KEEPING THE NATURAL SOUND of the piano and cello. The instruments' sound must be AUGMENTED but NOT CHANGED.

Please furnish:

A great sounding contemporary PA, preferably Line Array, adapted to the locations:

90dB sound pressure at the front court with high directivity and uniform sound distribution throughout the whole audience area. (L-Acoustic, d & b, Nexo, JBL, EAW, Meyer).

In any case, nearfills required. in conventional PA from 15m depth hall.

Delays: Should galleries or balconies be opened, they must be amplified separately. Delays, nearfills, subs must be directly controlled separately from the FOH.

All sound system must be checked and ready before our technicians arrival.

F.O.H.

Digital panel: (Yamaha CL5, Soundcraft Vi6)

The desk space must be at ground level and located centrally in the rear third of the audience area (not under a balcony or in a corner, in no event in a separate control room).

If this is not possible for any reasons, please get in touch with us soon enough to sort it out.

Please provide a minijack cable at FOH to playback music for system tuning.

MICROS *see input list*

MONITORS *see input list*

Monitor panel with an experienced monitor engineer.

3 Wedge: e.g. 12 "/ 1" (L-Acoustic 12XT, d & b M6 / MAX12, Nexo PS10, Meyer UM-1, JBL, K & F)

LIGHTS In Advance, get in touch with Fabienne fabiennebertheau@gmail.com +33670161055

Minimum of 2 lighting technicians who are familiar with the room and the Lighting system.

The general direction is very CLASSICAL lighting (no pink-green-red , only AMBER OR SIMILAR)

THANKS TO PROVIDE :

- 1 profile spot (1 or 2 kw) above the piano : **we have to make the focus with shapers only on the keys .**
- at least 2 profiles spots per musician (1 or 2 kw) from the back in white or CTB or CTO
- general stage wash fresnel/PC from the front truss and individual profile spot (1 or 2) per musician from the front truss
- 1 fresnel/PC on the back floor
- For the casio (see stage plot) : 1 profile spot from the back + 1 fresnel/PC from the front
- Front blinders to see the audience