

Chilly GONZALES

Chilly Gonzales, pianiste et entertainer canadien vivant à Cologne, est aussi bien connu pour son approche intimiste du piano que pour son sens du spectacle. Il vise à être un homme de son temps, abordant le piano avec une formation classique et jazz mais aussi avec l'attitude d'un rappeur.

Chilly Gonzales détient le record du monde Guinness pour le plus long concert solo de piano, à plus de 27 heures. Il interprète et écrit des chansons avec Jarvis Cocker, Feist et Drake, entre autres. En 2014, il a remporté un Grammy pour sa collaboration au Meilleur Album de l'année de Daft Punk. Depuis la sortie de Solo Piano II, Chilly Gonzales a écrit le best-seller Re-Introduction Etudes, un livre de partitions pour piano faciles à jouer, il a produit et sorti Octave Minds co-réalisé avec Boys Noize et, Avec « Never Stop », a composé un hit mondial pour la campagne inaugurale de l'iPad d'Apple, puis s'est consacré à trouver et donner un angle moderne à la musique de chambre avec l'album Chambers.

En 2018, Chilly Gonzales revient sur scène avec une heure intime de morceaux du cycle d'albums Solo Piano, suivie par les hits et des surprises du reste de son répertoire interprétés avec Stella Le Page au violoncelle et Joe Flory à la batterie, le tout accompagné de ses explications ludiques sur le fonctionnement de la musique.

STELLA LE PAGE *cello, vocals*

soundcloud.com/beaucorbeau

Stella Le Page a étudié le violoncelle et le piano au Royal College of Music de Londres. Elle a enregistré et tourné avec de nombreux artistes dont Plan B, Primaire 1, Château Marmont, Benjamin Clementine et Chilly Gonzales. En 2013, elle signe un contrat d'édition avec Universal France et vit depuis à Paris, produisant et enregistrant ses propres compositions et chansons.

JOE FLORY *drums, vocals*

soundcloud.com/amateurbest

Joe Flory est batteur et vit à Birmingham. Il sort parfois des albums sous le nom d'Amateur Best, il est un grand fan des boîtes à rythmes et des phrases courtes.



FOR ALL INQUIRIES

Please contact our Tour Manager and Promotion Coordinator

FABIENNE BERTHEAU

fabiennebertheau@gmail.com

Chilly GONZALES

FACT SHEET

1999	<i>Gonzales Über Alles</i>	Kitty Yo
2000	<i>The Entertainer</i>	Kitty Yo
2002	<i>Presidential Suite</i>	Kitty Yo
2003	<i>Z</i>	Kitty Yo / Delabel

The Berlin Hipster years
Self-declared President of the Berlin Underground
Daft Punk, Björk, Placebo and Chet Baker solo piano “remakes”
David Bowie’s Meltdown festival, Iggy Pop’s *Motor Inn*

Let It Die, Feist, 500 000 copies

Jane Birkin, Charles Aznavour... producer of

2004	<i>Solo Piano</i> 16 Piano themes for left hand accompaniment and right hand melody 125 000 fans love this record	No Format / Universal Jazz
2006	<i>From Major to Minor</i> Double DVD Surrealist « Master Class », students Jamie Lidell, Feist, Daft Punk « White Gloves Concert » Jamie Lidell, Mocky, Feist followed by Chilly Gonzales concert footage, videos, television interviews, installation by Ninja Pleasure	No Format / Universal Jazz
2007	<i>The Reminder</i> , Feist, co-produced by Gonzo 3 Juno Awards in 2008, Best Pop Album of the Year and Best Album of the Year 4 Grammy nominations, including Best Producer and Album of the Year 1 500 000 copies	Polydor France / Universal
2008	<i>Soft Power</i> The misunderstood masterpiece	Mercury / Universal Music
2009	What else?	
May 16-18	<i>Gonzales breaks Guinness Book’s World Record for longest solo concert</i> No. 2 Twitter Trend, 85 000 people watched the webcast TWENTY-SEVEN hours THREE minutes FORTY-FOUR seconds of piano 200+ different songs. Marathon concert at film director Claude Lelouch’s Ciné 13 Theatre in Paris	
	The hands of Serge Gainsbourg on the big screen Joann Sfar <i>Une Vie Héroïque</i>	
	The musical inspiration of Pierre Gagnaire (3 star chef and owner of London’s Sketch restaurant, co-author of musical cookbook <i>Bande Originale</i>)	

And always: time to write, to produce
Mocky, Peaches, Jamie Lidell, Tiga

Chilly Gonzales affirms his independence.
Gentle Threat, the wholly-owned and operated record label is created in time for 2010's first release
Ivory Tower

- 2010 *Ivory Tower* Gentle Threat
The Album, born in the electro-piano universe
Produced by Boys Noize, Written by Chilly Gonzales and Boys Noize
- Ivory Tower* Gentle Threat / Première Heure
The Film, an existentialist sports comedy about chess and success
Directed by Adam Traynor
Written by Chilly Gonzales and Celine Sciamma
Starring Chilly Gonzales, Tiga and Peaches
- “Mention Spéciale du Jury” Filmmakers of the Present Competition
Locarno International Film Festival 2010
- Apple's world-wide iPad 2 campaign with the *Ivory Tower* single
Never Stop
- 2011 *Ivory Tower* nominated in Canadian Music Award JUNOs'
BEST ELECTRONIC ALBUM category
Conzo opens the broadcast in a duo with Drake
- The Unspeakable Chilly Gonzales* Gentle Threat
The world's first-ever all-orchestral rap album and live show
- 2012 Conzo finally agrees to a Live DVD Gentle Threat
The Unspeakable Chilly Gonzales Live with Orchestra
All the hits are there
- Solo Piano II* reaches 100 000 fans in its first year
- 2013 Drake, Feist, Daft Punk all call Chilly Gonzales to collaborate
- 2014 Conzo gets a Grammy: his piano finds itself *Within*
Daft Punk's *Random Access Memories* 2013 Album of the Year
- Octave Minds* Gentle Threat / Boys Noize Records
Chilly Gonzales and Boys Noize collaborate on an ethereal piano meets electronica album that comes to life in the first ever concert at Teufelsberg in Berlin, the USA's graffiti-laden cold war spy station
- Re-Introduction Etudes* Gentle Threat / Editions Bourges R.
a book of 24 easy-to-master, fun-to-play piano pieces specifically designed to unlock musical mysteries for those who gave it up. The unexpected sheet music hit of summer 2014 inspires 25 000 people to pick up the piano again.
- 2015 Music pundits and fans worldwide turn to Conzo as their "musical scientist", the great explainer of music theory to the uninitiated. Web series *Pop Music Masterclass* (WDR) fires up the internet and he anchors documentaries on *Classical Connections* (BBC) and *The History of Music* (Arte).
- Chambers* Gentle Threat
Chilly Gonzales re-imagines Romantic-era chamber music as today's addictive pop in new album *Chambers*. Gestures from rap, ambient, easy listening and the avant-garde co-exist as always in Chilly Gonzales' musical universe - this time with strings attached.

2016

Gonzo pens several newspaper and magazine opinion pieces and is called upon by the likes of BBC Radio 1 in the UK, 1Live in Germany, and the CBC in Canada to comment upon our ever-expanding musical universe. Apple Music's Beats1 broadcasts radio show *Music's Cool with Chilly Gonzales* in which Gonzo's unique analysis introduces listeners the theory and the fun of entire musical genres through the work of one exemplary artist (Daft Punk for electronic music, Weezer for Indie Rock...) in a 2-hour monthly broadcast.

Room 29

Gentle Threat / Deutsche Grammophon

Written with Jarvis Cocker, *Room 29* is a song-cycle about a Chateau Marmont (LA) hotel room with a piano in it, the first album on Deutsche Grammophon with a "parental advisory" logo

2017

A year of Concerts and other Collaborations

Jarvis Cocker, Kaiser Quartett, Stella Le Page, Joe Flory, Ibeyi, Francesco Tristano, Daniel Hope, Toddla T, Leonard Cohen Tribute, Bugzy Malone and others... ends with a bang.

Gonzo makes a Call to Entry for his very own music school, *The Gonzervatory*

An all-expenses-paid residential music performance workshop in Paris, Spring 2018. Six selected students win a trip to Paris for a week of intensive coaching, masterclasses and rehearsals, living together in musical immersion and culminating in a public concert led by Chilly Gonzales himself.

Together they will explore *Musical Humanism*, audience psychology and what it means to be a performing musician in 2018.

WWW.CHILLYGONZALES.COM

Press Kits

www.chillygonzales.com/solopiano-press

www.chillygonzales.com/gonzervatory-press

www.chillygonzales.com/supp-press

